**Template**

**Name:**

**Title:**

**SMU email:**

**SMU phone:**

**SMU office room number:**

**Bio:** *250-500 words or so works fine. Written in third-person. See examples:* [***Mark Kerins***](https://www.smu.edu/Meadows/AreasOfStudy/FilmMediaArts/Faculty/KerinsMark)***;*** [***Stephanie Langin-Hooper***](https://www.smu.edu/Meadows/AreasOfStudy/ArtHistory/Faculty/Langin-HooperStephanie)

**Classes you teach at SMU Meadows:** *Class names & course numbers, OR a general listing of the type of topics you teach*

**Optional Categories:**

**Education:** *Degree, University [year graduated is optional]*

**Selected Publications:** *(Books – [provide title, publisher], chapters, articles etc.)*

*Examples:*

**Publications**

*Thomas Anshutz: Artist and Teacher* (University of Washington Press, 1994); [*Homer, Eakins, and Anshutz: The Search for American Identity in the Gilded Age* (Penn State Press, 2001)](http://www.psupress.org/books/titles/0-271-02329-5.html); *The Woman of Ideas in French Art, 1830-1848* (New Haven: Yale University Press, 1995)

**Articles and Essays**

“The Little Jewish Boy: Afterlife of a Byzantine Legend in Thirteenth-Century Spain.” In *Images and Afterlife: Essays in Honor of Annemarie Weyl Carr*, ed. Lynn Jones. Aldershot: Ashgate Press, in press.

**Distinctions:** *Title, Association/ Organization* (optional)*, Year* (optional)

**Professional Experience:** *See example:* [***Rita Kirk***](https://www.smu.edu/Meadows/AreasOfStudy/CommunicationStudies/Faculty/KirkRita)

**Research:** *See example:* [***Adam Jasienski***](https://www.smu.edu/Meadows/AreasOfStudy/ArtHistory/Faculty/JasienskiAdam)

**Links:** *(e.g., personal website, social media pages, Youtube, Vimeo, etc.)*

*end*